



October 2018

**ZAV Artist Agency
Film/Television**

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www.christophbahr.de

CHRISTOPH BAHR

Education:	Frankfurt am Main University of Music and Performing Arts
Height:	1,91m / 6'3"
Size:	40 / L
Eyes:	blue
Hair:	blonde
native language:	German
foreign languages:	English, Spanish (Spain) (fluent) Swedish, Portuguese (proficient) Slovenian, French, Italian, Finnish, Russian (basic knowledge)
dialects/accents:	Hessian (German, grandmother's native), Canary Isles (Spanish)
residence:	Düsseldorf, Germany
places to crash:	London, Frankfurt, Oslo, Seattle, Maribor
voice:	baritone
singing styles:	Swing, Rock, Pop
dance:	classical (ballet), modern, contemporary, contact Improv, tap (all basic)
sports:	aikido, canoe/kayak, Four Corners
instruments:	electric bass, acoustic guitar
awards:	„public's darling“ at filmfestival „Shorts at Moonlight“ 2015 in Frankfurt
special features:	presentation, readings, voice actor, stage fight, physical theatre, clown, religion, Eintracht Frankfurt, ridiculously high graduation mark back then which amounts to little right now
driver's license:	car/scooter

Film

2017	short film „ Nachtschicht “, Role: Sven University of Applied Science Mainz	Director: David Dybeck
2016	film „ Der Krankenpfleger “, Role: Paul	Director: Stefan Graeser
2015	short film „ Acheron “, Role: Melvin	Director: Matthias Kreter

University of Applied Science Darmstadt

- 2014 short film „**Die Wette**“, Role: Robert Director: Juri Lorenz
graduation film Ruhrakademie Schwerte
- 2012 **Demoreelworkshop** at University of M&PA Frankfurt Directors: Anke Sevenich, Stephan Falk
„**Die Betrachtung der letzten Stunden dreier Menschen vor ihrem Suizid in einem Waldstück**“ short film Univ. of Art and Design Offenbach Director: Oliver Rossol
„**Camera Holocaust**“, short film Städelschule Academy of Fine Arts Frankfurt am Main
Director: Billie Maya Johansen
- 2011 **Filmworkshop** at Film Academy Baden-Württemberg Directors: Anke Sevenich,
Michaela Rosen
- 2008 „**Vision – From The Life Of Hildegard von Bingen**“ Director: Margarethe von Trotta
Movie, Extra

Radio and online

since

- 2015 the voice of **BMW Scene TV + Chrom & Flammen TV**
online car tuning magazine
- 2013 „**Paulus**“ Director: Oliver Sturm
radio drama, Hessian Broadcasting Company „hr“
„**Die Traurigkeit weiß nichts von ihrer Existenz**“ Director: Marlene Breuer
Young Literature Forum, Hessian Broadcasting Company „hr“
- 2012 „**Eine Reise nach Pompeij**“ Director: Götz Fritsch
radio drama, Hessian Broadcasting Company „hr“
„**Büchner – Comedy**“ (div.) Director: Marlene Breuer
radio drama, Hessian Broadcasting Company „hr“
- 2011 „**hr2 wissenswert**“ (div.) Director: Marlene Breuer
radio feature, Hessian Broadcasting Company „hr“

Theater (selected)

- 2016 - 2019 **Contracted member** of the Rheinisches Landestheater Neuss theatre ensemble
- 2018 **Caliph Stork** (Wilhelm Hauff) Director: Nicole Erbe
Role: Caliph
Rheinisches Landestheater Neuss
- 2018 **Mamma Medea** (Tom Lanoye) Director: Ronny Jakubaschk
Role: Apsyrtos
Rheinisches Landestheater Neuss
- 2017 **The Maid of Orleans** (Schiller), Director: Bettina Jahnke
Roles: Dunois / Montgomery
Rheinisches Landestheater Neuss
- 2016 **An Enemy of the People** (Ibsen/Erler), Role: Landrat Thorsten Stockmann
Landestheater Burghofbühne Dinslaken Regie: Moritz Peters
- 2015 **1984** (Orwell), Role: O'Brien Regie: Mirko Schombert
Landestheater Burghofbühne Dinslaken
- 2014 **Faust / Butterflies Are Free (Don) / An Inspector Calls (Eric)**
Landestheater Burghofbühne Dinslaken

2013 - 2016 **Contracted member** of the Burghofbühne Dinslaken theatre ensemble

2013 **„Rendezvous im Plamengarten“** (A.Stoltze)

Fliegende Volksbühne Frankfurt/Rhein-Main

Director: Michael Quast

„Leichenschmaus und Schwarze Katzen“ (Cyran/Pusch)

Künstlerhaus 43, Wiesbaden

Director: Ulrich Cyran

2012 **„The Third Generation“** (Fassbinder)

Schauspiel Frankfurt

Director: Alice Buddeberg

„Chatroom – mon amour, A Night of Songs“

Gallus Theater Frankfurt

Directors: Anita Iselin, Günter Lehr

„Immer zu! Immer zu! - A Büchner project“

Staatstheater Darmstadt

Director: Werner Wölbern



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