Christoph Bahr

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ZAV Artist Agency Film/Television

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education: Frankfurt am Main University of Music and Performing Arts

height: 6' 3" (191cm)

size: 40 / L eyes: blue hair: blond native language: German

foreign languages: English(US), Spanish(Spain) (fluent)

Swedish, Portuguese(PT/BR) (proficient)

Slovenian, French, Italian, Finnish, Russian (basic knowledge)

dialects: Hessian (German), Canary Isles (Spanish)

residence: Düsseldorf, Germany

accomodation available:

London, Seattle, Frankfurt/M., Hamburg, Oslo, Helsinki, Maribor

voice: baritone

singing styles: swing, rock, pop

dance: classical (ballet), modern, contemporary, contact Improv, tap (all basic)

sports: aikido (basic), canoe/kayak (very good), yoga (good), basketball

(good)

instruments: electric bass (good), acoustic guitar (good), ukulele (basic),

percussion, kazoo

awards: "Lichter Filmfest" Jury Award, Frankfurt/M. 2020

Oestrich-Winkel Short Film Award at "Shorts at Moonlight", Frankfurt

2019

public's darling at "Shorts at Moonlight", Frankfurt 2015

skills: presentation, readings, voice actor, stage fight, physical theatre,

clown, coaching

driver's license: car + scooter

Film (selected)

2019 "What Makes Women Tick", feature film, role: Barkeeper, dir.: Svetlana Schotte

2017 "Nightshift", short film, role: venturesome entrepreneur, dir.: David Dybeck

2016 "Acheron", short film, role: small gangster, dir.: Matthias Kreter

2014 "**Die Wette – Zeugen unerwünscht!"**, short film comedy, role: bet-happy buddy, dir.: Juri Lorenz

Radio and online (selected)

2020 **Death's End** ("Jenseits der Zeit") by Cixin Liu, radio drama, roles: Old Norwegian, Doctor, Radio Voice, dir: Martin Zylka, West German Broadcasting Company "WDR"

2019 **Fassade**, interactive radio drama, role: husband Hans, dir: Martin Zylka, West German Broadcasting Company "WDR"

2016 - now radio feature voice for West German Broadcasting Company "WDR"

2015 -2018 the voice of **BMW Scene TV + Chrom & Flammen TV**, online car tuning magazine

Theatre (selected)

2016 - 2019 **Contracted member** of the Rheinisches Landestheater, Neuss, Germany

2018 Caliph Stork (Wilhelm Hauff) Role: Caliph

2018 Mamma Medea (Tom Lanoye) Role: Apsyrtos

2017 The Maid of Orleans (Schiller), Roles: Dunois / Montgomery

2013 - 2016 Contracted member of the Landestheater Burghofbühne, Dinslaken, Germany

2016 An Enemy of the People (Ibsen/Erler), Role: Landrat Thorsten Stockmann

2015 **1984** (Orwell), Role: O'Brien

2014 Faust / Butterflies Are Free (Don) / An Inspector Calls (Eric)



www.christophbahr.de

